

## Educational Resources

If you are interested in doing some research before or after your trip, these are some resources that StoveTeam International recommends:

### BOOKS:

**A Mayan Life** (1995): Written by Gaspar Pedro Gonzalez. It is the first novel ever by a Mayan writer, and thus the first in which the Maya themselves tell their own story. Rich in personal and ethnological detail, the reader comes away knowing better just what it means to be a contemporary Maya. San Pedro Soloma is also an important source of immigration to the United States. Many Solomeros live in the Los Angeles and San Diego areas and elsewhere in the United States and Canada.

**Enrique's Journey** (2007): In this astonishing true story, award-winning journalist Sonia Nazario recounts the unforgettable odyssey of a Honduran boy who braves unimaginable hardship and peril to reach his mother in the United States. When Enrique is five years old, his mother, Lourdes, too poor to feed her children, leaves Honduras to work in the United States. The move allows her to send money back home to Enrique so he can eat better and go to school past the third grade.

**Don't Be Afraid, Gringo: A Honduran Woman Speaks From The Heart: The Story of Elvia Alvarado** (1989): It is the testimony (translated into English) of a poverty-stricken peasant in rural Honduras that's a favorite read of many volunteers and Peace Corps workers in Honduras.

**Banana Cultures: Agriculture, Consumption, and Environmental Change in Honduras and the United States** (2006): The nonfiction book, written by John Soluri, covers the history and growth of Honduras' banana industry along with the consumer mass market in the United States.

### FILMS:

**Sin Nombre** (2009): Fleeing retaliation from the violent Central American street gang he's deserted, a young hood boards a northbound train, where he takes refuge atop the moving freight cars and hopes for a fresh start in a new country.

**Amor y Frijoles** (2009): Set in the village of Ojojona, Honduras this comedy depicts the daily lives of women food vendors. This film is hard to locate, but it is available through WorldCat libraries via the UO library system or the Eugene library system.

**Which Way Home** (2007): In 2006, Rebecca Cammisa received a Fulbright Scholar Grant to travel to Mexico to document the plight of the children left behind when their families travel to the United States to find work. Cammisa and her crew follow a trio of children



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who set out on their own from their Latin American abodes on a dangerous trek through Mexico en route to the U.S. border and -- they hope -- their families' embrace. A lot of the children featured in the film are from several Central American countries.

#### **MUSIC:**

**Garífuna music** has probably caught on more on the international scene than any other form of Honduran music. Top albums include Aurelio Martinez's Garifuna Soul and Andy Palacios' critically acclaimed Wátina. Along the North Coast and Bay Islands, the Garífuna have won acclaim for their dance and music, particularly punta, or bangidy, an intense dance performed by pairs amid the beats of drums, maracas, and other instruments.

\*\*\*Garifuna music does not originate from the locations in Honduras where StoveTeam is present.

#### **WEBSITES:**

**Hondurasweekly.com** – News website for Honduras that has English language articles as well as ones in Spanish.